



Look up Elizabeth Coatsworth in the encyclopedia. See if you can find her books of poetry at the library.

Day 4

Read “The Disarming of Diablo,” pp. 179-186. Do the assignments “Summarizing” and “Finding Synonyms,” p. 186.

Book Report: Reread “How To Write a Book Report.” Look over your graded First Quarter Book Report. Note any areas in which you need to improve. Begin working on your report on *The Hidden Treasure of Glaston*.

Day 5

Read and answer the questions for “St. Apollonia,” Lesson 28 in the *Reading 8 for Young Catholics Comprehension Workbook*.

WEEK FIFTEEN

Day 1

“The Disarming of Diablo” was printed in *Life*, a secular magazine. There is no mention of God in the true story. However, if one of the three men climbing that tower were Christian, do you think he would have turned to God in this crisis situation? If you were one of the three men, what would you have done?

Read “The Mystic,” p. 187.

Reading Questions:

1. What do the words “quest,” “tenuous,” and “checking pace” mean?
2. Where does the poet want to ride?
3. Note the word “mount” as climbing on a horse. The “rim” is where what happens?
4. In the second stanza is what other reference to riding a horse?
5. The poet seems to equate God with the Unknown. As Catholics, do we believe God is unknown?
6. What would you tell this poet that we know about God?

Day 2

Read “Cowboys of the Skies,” pp. 188-190. Do the assignments “Following the Sequence of Events” and “Using Suffixes,” p. 191.

Read and answer the questions for “Jesus Defines Love,” Lesson 29 in the *Reading 8 for Young Catholics Comprehension Workbook*.

Day 3

Reread the last paragraph on p. 190.

Reading Questions:

1. Notice the comparison of these “rough pioneers” with other American pioneers. Why the comparison?
2. Do you think they are living for their jobs alone?
3. Would they be Christian if they were?
4. What does the author mean by “grim power of Fate”?
5. Does the author believe in God?
6. How would this kind of job influence spiritual life?



Day 4

Read “The Lights of Worcester Town,” pp. 192-193. Look at the illustration on p. 192. Read the poem again and study the picture as you read.

Reading Questions:

1. When are the hills of the town most beautiful?
2. How do the hills look in autumn?
3. To what does the poet compare the lights of the town in the second stanza?
4. Since he compares the lights with two different colored flowers, what colors must the light be?
5. What is reflected in the “eye” of the Blackstone River?
6. What information does the poet give us about the mill?
7. In the fourth stanza, the poet writes about the lights from the trains; write several words and phrases the poet uses to describe the lights from the trains.
8. Notice the first words in the last seven lines of the last stanza; write them out.
9. Would you say that the poet lives in the city?

Day 5

Read and answer the questions for “St. Teresa of Avila,” Lesson 30 in the *Reading 8 for Young Catholics Comprehension Workbook*.

WEEK SIXTEEN

Day 1

Read “Headlines and Deadlines,” pp. 194-196. Do “Recognizing Multiple Meanings of Words” and “Recognizing Sequence,” p. 197. The first sentence of this article is “The American newspaper is the voice of the American people.” Ask your mother or father what they think about this statement. Then write a summary paragraph about what they told you.

Day 2

Read “I Am America,” pp. 198-199. List each thing that the poet says is America. Make a list of ten things you would add.

Read “More Stately Mansions,” pp. 201-202.

Reading Questions:

1. What is the meaning of paean, mundane, amplitude?
2. Where is our spirit born?
3. What words in the poem indicate the poet is speaking of Christians?
4. What do men cry for in this land?
5. Even through dark days, men and women do what?
6. Does this remind you of the story of Job?
7. Notice the simile (the figure of speech that compares two things with the word “like” or the word “as”). What is compared in the simile?
8. Courageous souls would take wings and soar to reach what through what?
9. What was the grim decision that Simon of Cyrene made?
10. What is the “age-old race with light”?
11. Our ships are symbols of what?